be looking over Joe Cantillion's Min- | "LEGIT" STAGE MUST SPEED UP. neapolice club, and from present appearances Young Cy Mathusalem would have made the team one more vear if he hadn't died after establish-

ing a record.

Jesting aside, but the way some of the veterans of many years are going right along and teaching the youngsters how the game should be played is marvelous. Why not organize an old-timers' club, with Doc Osler as manager? A lot would back it. Let's see who we could get to play?

Billy Sullivan, catcher.

Tom Hughes, Otto Hess, Nick Altrock, Doc White, Bill Donovan, pitch-

Frank Chance or Harry Davis, first base.

Larry Lajoie, second base. Honus Wagner, shortstop. Tuck Turner, third base. Bobby Wallace, sub infielder.

Jimmy Sheckard, Fred Clark and Tommy Leach, outfielders.

Quite a team, eh? Well, if you can pick a team of recruits who are getting all the publicity just now that can beat those fellows you can win almost anything. There they/are, averaging about fourteen years' major league service, and still able to get out there, hustle, and most of them show more of the old pep than the youngsters do. Looking over the White Sox and Cleveland playing, the display of pepper was mainly by Turner, Birmingham, Kid Gleason, Callahan and Sullivan.

We who write about baseball are apt to neglect the old-timers. We pass them over with a scant word of praise and lavish half a column on some promising youngster. The fans themselves come to expect the vets to play good ball, and only notice them when they make a break. It is not fair to them.

It is claimed that one woman or girl in every nine in New York is employed in a factory.

SAYS FROHMAN



New York, N. Y .- "The legitimate theater must compete with the movies, but we're ready for the competition and the victory will be ours." This gentle defi to the film magnates was Charles Frohman's parting word when he boarded the Mauretania to sail for England. "The new style of legitimate play will be a succession of quick-changing scenes, same as the 'movies,' but it will be plus real people, and real voices, and that will be our advantage over the film play."

0-0-WARNED IN TIME

Little Johnny had been naughty all day. At last, to cap the climax, he slapped his small sister.

"The next time you tease your sister you go to bed without your dinner," the father said sternly.

The kiddle sat in silence for a few moments. Then all of a sudden he turned to his father.

"The next time I want to hit sister I'll wait unti lafter dinner." he remarked.

Stores wouldn't sell half as much if women didn't-run around among their friends, showing their purchases to kill them with envy,